

Time	Beeler Room	Presser Room
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Friday June 12

11:30-1pm	<i>Registration in Lobby</i>	
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1:00 - 2:00	Jacob Szekely: Improviser's Guide to Cello	
	Master your fingerboard while minimizing intellectual thought processes and boosting musicality. Learn a brand new approach to chord scale mastery.	

2:10 - 3:10	Zachary Brown & Joe D'Esposito: Chop Cello, Carry Tune	
	Delve into the minutiae of chopping - the technique and its many applications.	

3:20 - 4:20	Trevor Exter: The Discovery Loop	
	Delve into a unique body of practice routines and create fertile ground for musical and personal creative epiphanies.	

4:30 - 5:30	<p>Nabenhauer Room - Cello Big Band rehearsal 1 of 3 - Conducted by Joel Cohen</p> <p>The Cello Big Band is open to all participants, staff and guest artists. It features new music and arrangements for a large cello ensemble incorporating alternative styles and some improvisation. Please try to come to all three rehearsals plus the concert on Sunday. The conductor is Joel Cohen from California.</p>	
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<h2>Friday Night Concert</h2> <p>7:30 - 10:30 pm</p> <p>Trevor Exter Max Lilja</p> <p>Jacob Szekely Trio</p>		
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Time	Beeler Room	Presser Room
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Saturday June 13

Registration for Young People's CelloBration 8:30 – 9:00 Lobby near Beeler Room

9:00 - 10:00	<p>Natalie Haas: <i>The Cello in Celtic Music</i> Learn melodies, as well as rhythmic and harmonically interesting accompaniment; chopping, shuffle bowing, bass lines, double stops, muting, pizzicato, chord inversions and more. Taught entirely by ear.</p>	<p>Stephen Katz: <i>Flying Pizzicato Delivery Service</i> Learn Stephen's latest Flying Pizzicato etude "All Thumbs" and more. Calls for lots of downstrokes (thumb strokes) and delicious handfuls of left hand pizzicato.</p>
10:10 - 11:10 am	<p>Max Lilja: <i>Rockin' Roles - An Exploration of the Diverse Roles Cello Can Play in a Rock Setting</i> Consideration of the musical, technical, communicational and environmental challenges of playing cello in a band and how we fit ourselves there.</p>	<p>Zachary Brown and Joe D'esposito: <i>Collaborative Compositional Collusions</i> A "boots on the ground" look at how a successful writing team work their magic, with the added bonus that said team utilize modern techniques such as Evolved Triple Chop as an intrinsic part of their process.</p>
11:20 am - 12:20 pm	<p>Natalie Haas: <i>Creating an Arrangement of a Traditional Tune</i> We will learn a few tunes together and in so doing, learn how to create groove to become better dance musicians, more well-rounded ensemble players and most importantly - have fun!</p>	<p>Jacob Szekely: <i>Singer Songwriter Skills</i> Based on String Project Los Angeles' award winning curriculum, this class will teach students how to read chord charts and arrange their own music in an hour... No, really!!</p>
Time	Beeler Room	Presser Room
12:30 - 1:30	Lunch	
2 - 3:30	Nabenhauer Room - CELLO BIG BAND rehearsal 2 of 3 - Conducted by Joel Cohen	
3:40 - 4:40	<p>Jacob Szekely: <i>Applications in Amplified and Electric Cello Playing</i> Tips on choosing the right amplification and monitoring options for your cello and how to eq and tweak for optimum sound in different playing situations.</p>	<p>Sarah Haefeli: <i>Absence Makes Our Cello Heart Stronger (for young cellists)</i> We will leave our cellos behind and go outside to collect sounds of all kinds. Upon our return, we'll explore how to reproduce them on our cellos and even notate them!</p>
4:50 - 5:30	<p>Max Lilja: <i>Creation to Production</i> A rare opportunity to observe the inner workings of Max's creative process, from nascent compositional ideas through to their realization on cello and attendant electronic effects. Both empowering and inspiring, this workshop will be a catalyst for your own creativity.</p>	<p>Corbin Keep: <i>Cellin' Out (for young cellists)</i> We will remove all of the strings from our cellos, tie them together to make one big long string, then bow the giant string all together.</p>

Saturday Night Concert

7:30 - 10:30 pm

Lizzy Simkin and Nicholas Walker

Stephen Katz

Natalie Haas & Alasdair Fraser

Time	Beeler Room	Presser Room
Sunday June 15		
9 - 10	Trevor Exter: Connectedness In the midst of our personal focus on ever evolving new directions with our cellos, it is important to engage practical ways of remaining alive and adhered to a core purpose of playing music: bringing people together in sound.	
10:10-11:10	Lizzy Simkin: Tips for Creative, Satisfying and Effective Practicing A fresh approach, in which practice becomes an unfolding, riveting, daily adventure.	
11:20-12:30	Nabenhauer Room - CELLO BIG BAND final rehearsal - Conducted by Joel Cohen	
12:45 - 1:30	<i>Lunch</i>	
1:30 - 2:00	Open Mic - Hockett Recital Hall New Directions Open Mic: Share an original song for 5 minutes. Sign up at registration.	
Sunday 2:00 - 3:00 pm Cello Big Band Concert - Hockett Recital Hall Ithaca College Cello Majors perform <i>New Directions Cello Festival BIG BAND</i>		