



2012 Workshop and Performance Schedule

Time	Beeler Room	Presser Room	Jam Room
Friday June 8			
1 - 2 pm	<p>Free Play --Led by Ithaca College Cello Majors who have studied this book! Inspired by the acclaimed book by Stephen Nachmanovich, Ithaca College Cello Majors will share some outstanding exercises in free improvisation.</p>	<p>Rhythm based music creation. --Corbin Keep. Blurring the lines between improvisation and composition.</p>	<p>Improvising String Quartets I: Rhythm Machines and Drones --Sera Smolen In a spirit of "There's no such thing as a mistake", we will experiment with many variations and combinations of rhythm machines and drones. Then we will create compositions in small groups improvising in simultaneous parts.</p>
2:10-3:10 pm	<p>Finding your Voice, Part 1 --Chris White Listen to your inner improviser to develop a sensibility around creating improvisations that make sense to you. Start with a note or a little motif and grow it into an improv that flows and works.</p>	<p>Cellosapiens --Trevor Exter Based on a book-in-progress with the same title, we will explore ensemble, groove playing and singing, simultaneously.</p>	<p>Playing Chords on the Cello --Bryan Wilson Based on the book, Cello Chords, we'll explore basic to advanced chord qualities and techniques for playing them.</p>
3:20-4:20 pm	<p>Introduction to Flying Pizzicato --Stephen Katz An introduction to Stephen's contrapuntal strumming technique. Come out swinging, left hand and right, with practical tools for deepening your grooves.</p>	<p>Cutting the Changes: Using Jazz Ballads to Better Improvise --Matt Turner Jazz Ballads offer great ways to get inside the changes. We'll slow it down to focus on theory, ear training, and jazz stylings appropriate for ballad performance.</p>	<p>Writing: the cello, the voice --Kelly Ellis Part 1 will focus on writing. Part 2 will introduce the 'Thumb and bow' technique which Kelly will demonstrate in a song and then explain.</p>
4:30-5:45 pm	Nabenhauer Room - CELLO BIG BAND rehearsal #1 --Conducted by Joel Cohen		
<p>Friday Night Concert</p> <p>7:30 - 10:30 pm</p> <p>Matt Turner Matt Haimovitz & Uccello (double set)</p> <p>After-hours concert by Trevor Exter and John Kimock at "Lot 10" in downtown Ithaca at 106 S. Cayuga St. 10:30 – Midnight. Cello, voice & drums.</p>			

Time	Beeler Room	Presser Room	Jam Room
Saturday June 9			
Registration for Young People's Cello-Bratton 8:30 – 9:00 Lobby near Presser Room			
9-10 am	<p>Hand me doon da fiddle --Abby Newton with Sera Smolen Tunes, bowings, harmonies and rhythms of the Shetland Islands</p>	<p>Songwriting on the Cello: Self-accompaniment and Arranging --Ashia Grzesik We'll be exploring songwriting with the cello and various ways to approach self-accompanying cello techniques. We'll talk about finding your own voice/writing style, text-coloring, setting the musical style/feel, and cover arranging. I encourage any cellist/singers to bring an original song or cover they would like to possibly work on in the workshop (sort of a loose masterclassish session).</p>	<p>Creating Soundscapes Through Conduction --Matt Turner After exploring our instruments we will enter the world of conduction using movement, hand signals, and card pieces to create group improvisations</p>
10:10 - 11:10 am	<p>Singing and Playing the Cello- The Easy Way --Ashia Grzesik We'll be exploring how to sing simple songs over simple chords, just like a guitarist or pianist would. Then we'll take individual chord notes and harmonize/sing over them, as well as talk about how to keep practicing singing and playing the cello.</p>	<p>Half Nelson --Matt Haimovitz and his group. Based on the Miles Davis tune, arranged for 8 cellos by Matt Haimovitz, we will get everyone swinging. This song will be played by the cello big band on Sunday. This workshop will allow all of us to become more deeply familiar with this beautiful, complex arrangement. There will be two improvised solos plus a bass solo with scordatura tuning.</p>	<p>You can't really do that on a cello, can you? --Corbin Keep Alternative techniques that won't hurt your cello, but your fingers will never be the same!</p>
11:20 am - 12:20 pm	<p>Introduction to Cello Improvisation --David Eggar A beginning experience in cello improvisation</p>	<p>Kashmir --Matt Haimovitz and his group Based on the Led Zeppelin Rock tune, we will work on this song arranged by Matt Haimovitz in four parts, then bring it all together at the end of the hour.</p>	

Time	Beeler Room	Presser Room	Jam Room
Saturday June 9 continued			
12:20 - 3 pm	<i>Free Improvisation: Feel free to sign up on the door for a time to Jam in 3304.</i>		
12:20 - 2 pm	LUNCH		
2 - 3 pm	Exhibition Room: Presser Room Hear performances on new instruments, bows, electric cellos and other gear. Hear the makers explain how and why these new instruments sound so good.		
3:10 - 4:10 pm	The Improviser's Guide to the Cello --Jacob Szekely Unlock the creative possibilities of the instrument using style specific concepts. Master your fingerboard while minimizing thinking. Learn a new approach to chord scale mastery	Extreme Crossover Cello --David Eggar Explore more complex issues of crossing the cello over into new fields	The Cabinet of Dr. Caligari --Chris White Create an improvised soundtrack to a classic, German avante garde silent movie with Chris White and members of the "Cloud Chamber Orchestra"
4:20-5:45 pm	Nabenhauer Room - CELLO BIG BAND rehearsal #2 --Conducted by Joel Cohen		

Saturday Night Concert

7:30 - 10:30 pm

Ashia & Bison Rouge
Dave Eggar & Trio Dioro
Ancient Device

Young People's Cello-Bratton Saturday June 9

The Young People's Cello-Bratton is for ages 8-16.

This program includes all activities on Saturday, plus a concert ticket to the Saturday evening concert.

Students choose from workshops and jam sessions offered during the day.

During the lunch hour, this special group will have a pizza lunch.

Next they will have the entire exhibition room of electric instruments to try with helpers to guide them.

Next they will have a special jam session with **Stiller Zusman, director of Abovago Art Studio.**

All day long this group will be helped and guided by our team of cellists at Ithaca College.

Time	Beeler Room	Presser Room	Jam Room
Sunday June 10			
9 - 10 am	<p>Free Play --Led by Ithaca College Cello Majors who have studied this book! Inspired by the acclaimed book by Stephen Nachmanovich, Ithaca College Cello Majors will share some outstanding exercises in free improvisation.</p>	<p>Scale Meditation --Ithaca College Cello Majors Play a scale 100 times in one hour in many different ways using a tried and true "scale meditation system" with Ithaca College Cello Majors</p>	<p>Improvising String Quartets II: Musical Soccer and Imitation Games --Sera Smolen In a spirit of "There's no such thing as a mistake", we will engage in numerous variations on musical "soccer" and imitation games, creating spontaneous compositions in simultaneous parts.</p>
10:10 - 11:10 am	<p>Finding your Voice, Part 1 --Chris White Listen to your inner improviser to develop a sensibility around creating improvisations that make sense to you. Start with a note or a little motif and grow it into an improv that flows and works</p>	<p>Flying Pizzicato Immersion --Stephen Katz After a brief overview of Flying Pizz basics, we will co-create grooves and related arco parts. Emphasis will be on how to generate simple, elegant bass lines that leaves plenty of room for interlocking percussive parts, melodic invention, and improvisation.</p>	<p>Finding your Voice, part II --Chris White Listen to your inner improviser to develop a sensibility around creating improvisations that make sense to you. Start with a note or a little motif and grow it into an improv that flows and works.</p>
11:20 am - 12:45 pm	Nabenhauer Room - CELLO BIG BAND rehearsal #3 --Conducted by Joel Cohen		
1 - 1:30 pm	LUNCH		
1:30 - 2 pm	Open Mic - Hockett Recital Hall		
<p>Sunday 2 - 3 pm</p> <p>Cello Big Band Concert- Hockett Recital Hall</p>			